

Susan Lenart Kazmer: Sat 20<sup>th</sup> & Sun 21<sup>st</sup> March 2010

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## Exploration of Resins & Transluents- an Emerging Voice in Metalwork

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*Learn proper application and safety tips for resin. This hands on workshop offered in a 2 day format offers many ground breaking techniques from creating handmade hollow bezel forms from wire, sheet metal and filling pierced recesses. Ideas for images, text, layering, and creating colorful stone like textures from organic material such as sand, pepper and crushed powders.*

### **Day One**

*Create layers of extraordinary translucent pages using a collection of new ideas and techniques in Susan's new work. Use altered transfers, tissue and pages to layer, bind and finish an extraordinary, personal journal. Other techniques include rubs, burnings, oil pastel and colored pencil techniques. Use of found object bezels, mixing and pouring of resins, collage, assemblage, use of color with resin.*

*Learn to cast charms, objects and figurative pieces using flexible rubber molding compound that allows for many undercuts. Pulling your resin charm from your mold is just the first step. Now turn them into dimensional, interesting elements. Learn clean up and finishing secrets such as Patinas for making the details stand out, sanding without creating a cloudy surface and drilling tips. Work with a superior non-toxic jeweler's grade resin that will never yellow in time.*

*Create layers of extraordinary translucent papers in jewelry using a collection of new ideas and techniques in freestanding paper and resins. Learn rubs, burnings, oil pastel and colored pencil techniques. Make charms for jewelry, journal or home embellishments. Students will take home a few molds, complete a handful of finished charms, handmade bezels, and jewelry pieces.*

### **Day Two**

*Non-Traditional Forms in wire Journal Cover, bracelet and jewelry. Manipulate wire as you have never had before to create unusual and interesting dimensional structures. Finished pieces will include new journal, bracelet or necklace forms, prayer box rings and closures. Using transparent papers created the day before focus is on using your voice for individuality. Other techniques include new applications on cold join hinging, wire binding and stretching of transparent pages. Continue with resins.*

**Kit fee of \$TBA shortly payable to Instructor at class time includes:**

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|-------------------------------------|-----------------|
| ❖ Rubber mold compound              | ❖ 26 gauge wire |
| ❖ Silver bezels                     | ❖ Eyelets       |
| ❖ Brass and found object bezels     | ❖ Tissue        |
| ❖ Sheet metal                       | ❖ Resins        |
| ❖ Jewelers grade resins             | ❖ Paper         |
| ❖ Organic materials and expendables | ❖ waxed linen   |
| ❖ 16 gauge wire                     | ❖ Handout       |

**Supply List:**

- *Anvil*
- *Small hammer*
- *Files*
- *Needle nose pliers*
- *Chain nose pliers*
- *Jewelers saw*
- *Blades*
- *Bench pin*
- *Anvil*
- *Drill and bits*
- *Metal files*
- *Wire snips*
- *Scissors*
- *Small objects*
- *Text*
- *Images*
- *Natural materials such as leaves, sticks, dried flowers etc*
- *Beads*
- *personal or found objects*
- *26 gauge dead soft colored wire*
- *Fiber*
- *Ribbon*

**Optional:**

- *Objects you would like to cast*
- *Oil pastels Colored pencils*
- *Found object bezels such as washers, bottle caps or anything with a negative space.*  
*Extra wire -18 to 16 gauge or a variety*