

# Judy Wise: Saturday 19<sup>th</sup> March 2010

## Secret Garden Journal

Bring your journals or blank books with sturdy pages and join me in a day of exploration and fun. We'll start right off with a series of exercises geared to break down the wall of resistance when faced with a blank page.

Then we'll experiment with paint, monoprint and water soluble crayons; stencils, stamp pads, Sumi ink, collage and various acrylic mediums. We will explore hand drawn letter forms and consider composition and placement of words and images. We will discuss what the journal can do and how we can use it as a springboard to other projects.

This will be a fast moving class for all levels. I will cover all my favorite journaling techniques and send each student home with new skills to keep them inspired and renewed.

**No kit fee**

### **Student Supply List:**

- Bring any book to work in. 8" x 10" or larger is preferable. If the pages are very thin, glue them together in two's
- acrylic paint - colors you love including white and black
- matte medium
- brushes - your usual assortment
- rubber stamps & stencils if you have them - especially alphabets and numbers
- a few ink pads - dye or solvent
- water soluble crayons (only a few needed) Portfolio, Caran d'Arch II or Lyra
- a handful of your favorite pens

- collage materials (there will be more in your packet)
- drawing pencils with soft lead
- glue stick or gel medium
- Sumi or India ink and tiny eye dropper or pipette
- sandpaper, scissors and apron
- black stabilo pencil
- waxed paper or plastic bags and a few paper towels

**Student packets, supplied by Judy:**

Collage images

Patterned paper & tissue paper

Class booklets