

## Judy Wise Thursday March 18<sup>th</sup> 2010 - Waxy Layers

### **Description:**

We will explore new surface techniques as we create textured paintings of paper, paint, and collage, mount them on wood, then continue to build up the surface with more paint and a layer of encaustic wax that we will transfer onto, incise, and glaze with oil based pigment. This is a class to help all levels think outside the box when creating mixed media paintings.

\$10 kit fee

### **Supply List:**

- 2 sheets watercolor paper approx. 8x10
- acrylic paints & water container
- gel medium
- a good selection of brushes
- watercolors or permanent inks (opt.)
- collage images from magazines and/or inkjet images to use
- pencil
- 2 boards approx. 8x10 (plywood, any scrap lumber and thickness)
- several colors of oil pastels or oil sticks
- exacto #11
- interesting paper pieces, colored or patterned
- an awl
- heat gun

**Your \$10 Kit fee covers:**

- *frying pan of wax medium and bristle brushes*
- *incising tools (awls)*
- *sand paper for distressing*
- *student packets: tissue images, transfers, walnut lettered paper,*
- *xeroxed copies of diagrams, trees, bugs, flowers, reversed*
- *images, wrapping paper scraps, inkjet faces*