

# VINTAGE TECHNIQUE TWINCHIE

With Kelsey O'Mullane - Full Day Class \$160.00 (**includes** kit below)

In this class you will make a nine tile piece of artwork in cream, brown and gold. It will include the following techniques;

- § Tissue Paper Background
- § Sheer Heaven Transfer
- § Faux Tin Type
- § Faux Metal
- § Foil Tape

**EACH STUDENT WILL RECEIVE AN INDIVIDUAL KIT CONTAINING:**

- § Foil tape
- § Sheer Heaven images
- § Inkjet printed images
- § Transparency images
- § Cuttlebug chipboard shapes & background pieces
- § German Scrap – wings, keyhole & borders
- § Lace
- § Book paper
- § Extra chipboard for mounting
- § Gauze
- § Gold handmade paper
- § White textured paper
- § Tissue paper
- § Watercolour paper
- § Skewer
- § Clear sticky words
- § Use of tutors White Texture Paste

**Student supply list – you need to bring along:**

- § Minimum of nine 2" x 2" chipboard squares (mat board weight)
- § One 7" x 7" piece of chipboard (mat board weight – this is the backing piece)
- § One piece of A4 JAC paper (double-sided adhesive paper)
- § One sheet 12" x 12" Scrapbook paper in colours to suit cream/brown/gold tones (for covering back of artwork), or a piece of paper you have created – 7" x 7" square
- § Embossing Ink Pad
- § Embossing powder – gold and antique brown (antique brown is made by mixing 1 part black and 1 part copper embossing powders)
- § Gold metallic thread
- § Gold Rub'n'buff or Treasure Gold metallic wax
- § Walnut stain Distress Ink Pad (or similar brown dye ink pad)
- § Gold and antique brown brads – minimum 5 of each

- § Thin foam tape
- § Small container gel medium or mod podge
- § Ranger Matte Accents (this is my glue of choice for small embellishments – you can use Dimensional Magic or Glossy Accents – I choose Matte Accents because it is a matte finish if any of it oozes out and is less noticeable)
- § Good quality double sided tape (6mm & 12mm – I use Stylus brand – it has great sticking power)
- § Two credit cards (store gift cards are perfect as there are no embossed raised numbers or letters on them)
- § **Paint:** Warm White, Burnt Umber (Jo Sonja is fine), I also used Titan Buff (Golden) but this is not necessary if you don't have it

**Tools:**

- § Awl
- § Heat gun
- § Cutting Mat
- § Metal ruler
- § Tracing wheel (dressmakers metal wheel)
- § Craft knife with sharp blade
- § Small scissors for cutting out images
- § 1 of each ¼” and ½” flat stiff paint brushes (cheap hog hair brushes are fine)
- § Metal letter stamping set (If you have them. I will bring mine to share as well)

Quite a few of the above items in the supply list can be shared amongst students as you won't need much of the particular item, or require to use the tools for a long time. You can email me for clarification of anything at [kelsey@netspace.net.au](mailto:kelsey@netspace.net.au).

You can also bring any of your own embellishments, images or papers to use if you like. The colour scheme is cream, brown and gold.

Kelsey O'Mullane