

GOTHIC TECHNIQUE TWINCHIE

Saturday Full Day with Kelsey O'Mullane
\$160 full **includes** kit (see below)

In this class you will make a nine tile piece of artwork in black, silver and crimson. It will include the following techniques;

Tissue Paper Background
Sheer Heaven Transfer
Faux Tin Type
Faux Metal
Foil Tape

Your kit fee includes:

- Foil tape
- Sheer Heaven images
- Inkjet printed images
- Transparency images and acetate transparency
- Cuttlebug chipboard shapes, frame and background pieces
- German Scrap – wings, borders and ornamental piece
- Book paper (Gothic script and English text)
- Black Tissue paper
- Burgundy textured paper
- Black crinkle paper
- Burgundy upholstery fabric
- Canvas Paper
- Silver metal tabs, washer and picture hook
- Skewer
- Use of tutors Black Texture Paste in a tube

Student Supply List:

- Minimum of nine 2" x 2" chipboard squares (mat board weight)
- One 7" x 7" piece of chipboard (mat board weight – this is the backing piece)
- One piece of A4 JAC paper (double-sided adhesive paper)
- One 12" x 12" Scrapbook paper in colours to suit black/burgundy/silver tones (for covering back of artwork), or a piece of paper you have created - 7" x 7" square
- Two credit cards (store gift cards are perfect as they have no raised embossed numbers or letters on them)
- Embossing Ink Pad
- Embossing powder, silver or antique pewter (antique pewter is made from 1-1/2 parts black and 2-1/2 parts silver embossing powder)
- Silver metallic thread
- Small gel medium or mod podge
- Black Soot Ranger Distress Ink Pad (or similar black dye pad)
- Silver Rub'n'buff or Treasure Silver metallic wax

- Black Sharpie permanent marker
- Double sided adhesive tape 6mm & 12mm (I use Stylus brand – it has great sticking power)
- Silver and Black brads – minimum 5 of each
- Thin foam tape
- Small silver cross with a loop for hanging and one silver jump ring
- Matte Accents by Ranger (this is my glue of choice for small embellishments – you can use Dimensional Magic or Glossy Accents. I use the Matte Accents because it won't show if any oozes out from under the embellishment)

Tools:

- Awl
- Heat gun
- Cutting Mat
- Metal ruler
- Scratch Tool or small wire brush
- Craft knife with sharp blade
- Small scissors for cutting out images
- ½” flat stiff paint brush (cheap hog hair brushes are fine)
- Metal letter stamping set (If you have them. I will bring mine to share as well)

Paints:

- Carbon Black, Burgundy (I used Jo Sonja, but any acrylic paint in these colours will do)
- Micaceous Iron Oxide (Golden)

Quite a few of the above items in the Student Supply List can be shared amongst students as you won't need much of the particular item, or require to use the tools for a long time.

You can email me for clarification of anything at kelsey@netspace.net.au.

You can also bring any of your own embellishments, images or papers to use if you like. The colour scheme is black, burgundy and silver.

Kelsey O'Mullane